



LAW, GRACE, AND WISDOM:
OUR FAITH, GOD'S FAITHFULNESS

Road to Emmaus

Luke 24:13–35

Road to Emmaus—Art Workshop
Road to Emmaus—Audiovisual Workshop
Road to Emmaus—Computer Workshop
Road to Emmaus—Drama/Storytelling Workshop
Road to Emmaus—Games and Puzzles Workshop
Road to Emmaus—Music and Worship Workshop
Road to Emmaus—Bonus: Cooking Workshop

Sample Only
Not Copy

Publisher: Sandra Albritton Moak

Writers: **Leader to Leader**—Cindy Cushman

Art Workshop—Meg Elliott Rift

Audiovisual Workshop—Jeanne McIver

Computer Workshop—Cathy Caldwell Hoop

Drama/Storytelling Workshop—Rita Odom

Games and Puzzles Workshop—Terry Biers

Music and Worship Workshop—Martha Bess DeWitt

Bonus: Cooking Workshop—Christina Berry

Writing Team Manager: Meg Elliott Rift

Editor: Betsy Ensign-George

Art Director: Jeanne Williams

Designer: Jeanne Williams

© 2006 Congregational Ministries Publishing, Presbyterian Church (U.S.A.), A Corporation, Louisville, Kentucky.

All rights reserved. Except where noted, this resource may be reproduced by purchasers of this material for classroom use.

Unless otherwise indicated, Scripture quotations in this publication are from the New Revised Standard Version (NRSV) of the Bible, copyright 1989 by the Division of Christian Education of the National Council of Churches of Christ in the United States of America. Used by permission. In some instances, adaptations have been made to make the language inclusive.

Every effort has been made to trace copyrights on the materials included in this resource. If any copyrighted material has nevertheless been included without permission and due acknowledgment, proper credit will be inserted once notice has been received.

Use of Licensed Videos and DVDs in the Classroom

Copyright law provides an exemption for the performance or display of a portion of videos, DVDs, and other copyrighted works by instructors or pupils in face-to-face educational instruction if the following stipulations are met: the video or DVD (or book) is a *legal copy*; it is shown in an actual classroom (a place devoted to instruction); it is part of the curriculum for the class; only teachers and students may watch, and you are a non-profit educational institution. This would apply most directly to church school use.

To provide additional peace of mind, or if you wish to show videos in a situation not covered by the exemption for performance, you may purchase an umbrella license from the Motion Picture Licensing Corporation. See more information at www.mplc.com or call 1-800-462-8855. You may also wish to check the Presbyterian Church (U.S.A.) Web site, www.pcusa.org, for more information about copyrights (Legal Resource Manual) or the U.S. Copyright Office Web site at www.copyright.gov.





LAW, GRACE, AND WISDOM:
OUR FAITH, GOD'S FAITHFULNESS

Road to Emmaus

Luke 24:13–35

Road to Emmaus—Art Workshop

Road to Emmaus—Audiovisual Workshop

Road to Emmaus—Computer Workshop

Road to Emmaus—Drama/Storytelling Workshop

Road to Emmaus—Games and Puzzles Workshop

Road to Emmaus—Music and Worship Workshop

Road to Emmaus—Bonus: Cooking Workshop

Publisher: Sandra Albritton Moak

Writers: **Leader to Leader**—Cindy Cushman
Art Workshop—Meg Elliott Rift

Writing Team Manager: Meg Elliott Rift

Editor: Betsy Ensign-George

Art Director: Jeanne Williams

Designer: Jeanne Williams

© 2006 Congregational Ministries Publishing, Presbyterian Church (U.S.A.), A Corporation, Louisville, Kentucky.

All rights reserved. Except where noted, this resource may be reproduced by purchasers of this material for classroom use.

Unless otherwise indicated, Scripture quotations in this publication are from the New Revised Standard Version (NRSV) of the Bible, copyright 1989 by the Division of Christian Education of the National Council of Churches of Christ in the United States of America. Used by permission. In some instances, adaptations have been made to make the language inclusive.

Every effort has been made to trace copyrights on the materials included in this resource. If any copyrighted material has nevertheless been included without permission and due acknowledgment, proper credit will be inserted once notice has been received.



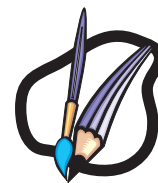


Road to Emmaus

Luke 24:13–35

Leader to Leader

Art Workshop



Biblical Background

It is a Sunday evening, and two disciples, deep in conversation about the strange events of the past week, are on a journey. A stranger happens upon them, and asks what they are discussing . . .

So begins this post-resurrection story that is found only in the gospel of Luke. It is a narrative that possesses all the literary elements of a good story—movement, emotion, suspense, and an exciting climax—set within the framework of what, at its outset, was expected to be a simple journey from one town to another.

The two disciples walk from Jerusalem to Emmaus, slowly and hopelessly, and talk about all that has happened in recent days. Most likely, they are still in shock over the tragic things that happened to a man they love, respected, and believed in. They encounter a fellow traveler, and the readers of the story are told what the disciples do not know. The traveler is Jesus himself. As they walk, Jesus teaches them the meaning of the Scriptures. They arrive at their destination and invite him to stay for dinner. He accepts their hospitality and then, as Luke explains: “When he was at the table with them, he took bread, blessed and broke it, and gave it to them. Then their eyes were opened and they recognized him” (Luke 24:30–31). At this, Jesus disappears . . . before they have a chance to ask any questions or make any professions. But they turn to one another and acknowledge that they had a funny feeling, the kind you have when, in the presence of the familiar or the extraordinary, you sense that something bigger is going on. They say, “Were not our hearts burning within us . . . (v. 32)?” The rest of their words were not yet formulated because what they were experiencing was still beyond comprehension: Easter, resurrection, new life, and hope. But they felt it. They recognized it in the breaking of the bread, the very act Jesus told them to remember him by. They felt compelled to return to Jerusalem, in spite of the late hour, anxious and excited to share their experience with the other disciples.

This story teaches us about what it means to be disciples of the risen Christ. Word and Sacrament, hospitality and witness, revelation and remembrance are all important themes in this unit’s story and in the life of the Christian believer.

Theological Connections

Perhaps the most important thing the story of the “Road to Emmaus” teaches us is how it is we get to know the living Christ. What we learn from the story is that getting to know Christ involves both divine and human action.

Central to the story is the revelation of God present in both Word and Sacrament, the two critical elements of Christian worship. When the two disciples met Jesus on the road, they did not immediately recognize him. Only after he interpreted the Scriptures to them and shared a meal where he blessed and broke the bread did they recognize him. Like the Emmaus disciples, believers ever since have encountered, experienced, and recognized Jesus by reverently receiving Word and Sacrament.

Even with God’s revelatory acts, the disciples could have missed the opportunity to recognize Jesus. Had they been open to hearing what Jesus had to say on the road, and had they not taken the initiative of extending an invitation to him to stay for dinner, Jesus could have gone on by with them none the wiser. Like Abraham and Sarah, rushing to welcome the strangers who turn out to be angels bringing the promise of Isaac’s birth, the two disciples learned the truth of Paul’s teaching, “Do not neglect to show hospitality to strangers, for by doing that some have entertained angels without knowing it” (Hebrews 13:2).

We can never be sure where we will meet Christ. However, we can be sure that if we neglect to show hospitality to others, if we do not open ourselves to meeting Christ in unexpected people and places, we may miss an experience of the presence of God. When we do open ourselves to such experiences, we may find the experience so powerful that, like

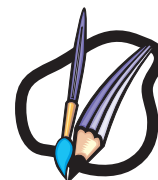


Road to Emmaus

Luke 24:13–35

Leader to Leader

Art Workshop



the two disciples, we are compelled to tell others about it. If others are to learn about God's revelatory acts, Christian believers must witness to their own experiences, as the two disciples on the road to Emmaus did.

Educational Emphases

A key part of our task in Christian education is to simply let children begin to learn what is in the Bible. The "Road to Emmaus" story is an interesting, engaging story about Jesus that children will enjoy hearing and learning. If the children, particularly the younger children, leave this unit with no more than an ability to tell this story in their own words, then it will have been time well spent. To learn that much means the children have learned something about the life, death, and resurrection of Jesus Christ.

If you want to go deeper, even with the younger children, a good place to start is with the hospitality of the two disciples and what they gained by their willingness to extend hospitality to a stranger. In working with the older children, you can also make the connection between how the two disciples experienced Jesus through Word and Sacrament and what we do in worship each week. If they've ever found themselves wondering why we do what we do in worship, this story gives them one answer—to get to know our Lord and Savior Jesus Christ.

Take Note

In our day and age, when so much is made of "stranger danger," the biblically prominent theme of extending hospitality to strangers gives parents and Christian educators pause. Although it is important to confirm what children have learned from parents and teachers about never going anywhere with an adult they do not know, you can still include the theme of hospitality to strangers by highlighting the differences between what the Bible is talking about and what they have learned at school and at home.

For example, this can be an opportunity to teach children about some of the differences between the

society in which we live and what life was like before and during the time of Jesus. In a place and time where there were no restaurants or hotels, the only places travelers were able to eat and stay the night were in other people's homes, and people weren't always traveling in places where they knew other people and could rely on friends or family. The entire culture was dependent on the expectation that people would open their homes to strangers passing through who were in need of food or shelter.

Note: Even in biblical times, this would have been the responsibility of the adults in the household and not the children.

Although that is not the case for the society in which we live, we can still learn from this story and from others in the Bible that it is important to welcome people who are different from us. Even though that does *not* mean that a child should ever go somewhere alone with an adult he or she does not know, it does mean that the children should be friendly to a new student in their class at school, or stick up for a child who is picked on by others in the class. The presence of Christ may be found in that person, just as we experience Christ in our best friend or loved one. May you and the children you teach get to know Christ in new and exciting ways as you embark on this journey of the road to Emmaus.

Welcoming All Children

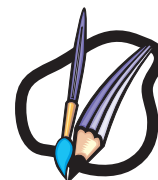
We encourage all leaders to consider how each unit and each workshop might affect the learning of children with special needs in your churches. Because these issues vary widely from church to church and from child to child, rather than offering general guidelines here that may or may not address your concerns, we encourage you to seek assistance from the Presbyterian Church (U.S.A.)'s Disability Consultants. Go to www.pcusa.org/phewa/consult.htm for contact information for consultants in areas of hearing, mobility, vision, and developmental disabilities, who are available by phone or e-mail to assist you with any questions or concerns you might have.



Road to Emmaus

Luke 24:13–35
Leader to Leader

Art Workshop



Suggested Supplemental Resources

Computer Software

Microsoft Windows “paint” program *Kid Pix Studio Deluxe, 3rd edition*, available from Sunday Software, www.sundaysoftware.com or 1-800-678-1948.

Discovery’s *Life of Christ* for older children, available from Sunday Software, www.sundaysoftware.com or 1-800-678-1948.

Books

Milton, Ralph. *The Family Story Bible*. Louisville: Westminster John Knox Press, 1997.

Audiovisual

The Miracle Maker—The Story of Jesus by Family Home Entertainment. VHS tape or DVD, available from www.amazon.com. For all ages.

Fish Eyes: Emmaus Road/Inside the Fish (Tape 7, Episodes 13 and 14). VHS tape (Item #V984), available from www.gospeldirect.com or 1-800-467-7353. For older children.

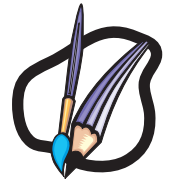
Sample Only
Do Not Copy
Do Not Distribute



Road to Emmaus

Luke 24:13–35

Art Workshop



Main Idea

Two disciples walking on a road meet a stranger who teaches them Scripture. They share a meal together and realize that it was Jesus all along.

Something to Remember

Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures (Luke 24:27).

Question 28. How do we know that Jesus is Lord? After he died and was raised from the dead, he appeared to his disciples, both women and men. He revealed himself to them as our living Lord and Savior. Through the Bible, he continues to reveal himself to us today.

—*Belonging to God: A First Catechism*

Objectives of the Workshop

The children will have the opportunity to:

- Consider how God is revealed all around us.
- Hear and tell the story of the road to Emmaus.
- Learn about and make a labyrinth.

Things to Prepare

- Make a list of the hidden items in “ ‘Walking to Emmaus’ Hidden Pictures” (Resource 1, page 7) for each younger child. (Assemble)
- Print and/or photocopy “ ‘Walking to Emmaus’ Hidden Pictures” (Resource 1, page 7) and “ ‘In the Breaking of Bread’ Hidden Pictures” (Resource 5, page 22) for each child. (Assemble and Depart)
- Choose one of the following two options:
 - (1) Make twelve photocopies of “Footsteps Template” (Resource 2, page 8) on card stock. Cut out the footsteps and write a verse of the Bible story, Luke 24:13–35, on each footprint. Write the odd verses on the left footsteps and the even verses on the right footsteps. (Bible Study)

or

- (2) Print and/or photocopy “Preprinted Footsteps” (Resource 3, pages 9–20) on card stock. Cut out the footsteps. (Bible Study)

- Print pictures of labyrinths to share with the children. Use a computer search engine to find images of labyrinths. A good resource for information about labyrinths is www.gracecathedral.org/labyrinth. (Claim)
- Post “Labyrinth Pattern” (Resource 4, page 21). You may wish to enlarge these steps on poster board. (Claim)

You Will Need

Assemble

- Copies of “ ‘Walking to Emmaus’ Hidden Pictures” (Resource 1, page 7) (one per child)
- List of hidden items (Resource 1, page 7) (one for each younger child)
- Pencils (one per child)
- Crayons

Bible Study

- Bible
- Prepared “Footsteps Template” (Resource 2, page 8) or “Preprinted Footsteps” (Resource 3, pages 9–20)
- Card stock, white or light-colored

Claim

- Pictures of labyrinths
- Paper (one sheet per child)
- Pencils (one per child)
- Air-drying clay
- Felt-tipped markers
- “Labyrinth Pattern” (Resource 4, page 21)
- Poster board (*optional*)

Depart

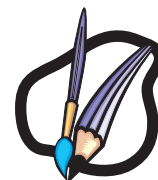
- Copies of “ ‘In the Breaking of Bread’ Hidden Pictures” (Resource 5, page 22) (one per child)



Road to Emmaus

Luke 24:13–35

Art Workshop



Assemble: God Calls Us Together

Before the workshop, print and/or photocopy “Walking to Emmaus’ Hidden Pictures” (Resource 1, page 7) for each child. For each younger child, prepare a list of the hidden objects in that resource.

Hidden Pictures 1

Greet the children as they arrive and invite them to find the hidden objects in the “Walking to Emmaus’ Hidden Pictures” (Resource 1, page 7). Provide a list of the objects hidden in the picture for younger children. Have older children see if they can find the objects without knowing what is hidden. Provide crayons so that the children may color the picture. When all the children have arrived and had a chance to find the hidden objects, share the answers with the children.



Answer Key

Opening Prayer

Say the following prayer: “Revealing God, we thank you for the many ways you make yourself known to us in your creation, in the smile on a face, from a hug when we are sad, from the stories of you and your people of faith, in your son, our Savior, Jesus Christ. Let us continue to see you in our lives every day. In Jesus’ name, we pray. Amen.”

Bible Study: We Hear God’s Word

Before the workshop, choose one of the following two options:

(1) Make twelve photocopies of “Footsteps Template” (Resource 2, page 8) on card stock. Cut out the footsteps and write a verse of the Bible story, Luke 24:13–35, on each footstep. Write the odd verses on the left footsteps and the even verses on the right footsteps.

or

(2) Print “Preprinted Footsteps” (Resource 3, pages 9–20) on card stock and cut out the footsteps.

Footsteps to Emmaus

If this is one of the first weeks of this rotation, open the Bible to Luke 24:13–35 and show the children where the Scripture passage is found. Then, using the footsteps copied from either “Footsteps Template” (Resource 2, page 8) or “Preprinted Footsteps” (Resource 3, pages 9–20), read the verses in order, placing each footstep on the floor as it is read. (Read the verses to younger children, but invite older children to take turns reading the verses off the footsteps.) Walk the footsteps. If this is a later week in the rotation and the children are familiar with the Bible story, play the following game to have the children share the story with you:

To play the game, explain to the children that they are going to retell the story of the road to Emmaus. Mix up the order of the footsteps. The children’s job is to arrange the footsteps in order on the floor, from one side of the room to another, or around the room. After the footsteps have been arranged, the children are to line up. One child reads the first footstep; the next child reads the second footstep, and so on, until the whole story is told. If your children are nonreaders, provide adult assistance to read the footsteps and to help with the sequencing of events.

Claim: We Respond to God’s Word

Before the workshop, use a computer search engine to find images of labyrinths and print out a few



Road to Emmaus

Luke 24:13–35

Art Workshop



(that are not copyrighted) to show the children. Post “Labyrinth Pattern” (Resource 4, page 21).

The Journey: The Labyrinth

Show the pictures of labyrinths you have found. Invite the children to imagine that a labyrinth path is the road to Emmaus. At the center is their home, where they share a meal with the stranger and recognize him as the risen Christ. As they go out, have them imagine what it was like for the two travelers to return to Jerusalem and tell their good news to the disciples.

Help the children learn how to draw a basic labyrinth. Give the children paper and pencils and walk them through the five simple steps found on “Labyrinth Pattern” (Resource 4, page 21).

Once they feel comfortable with the basic design, instruct them to take a small piece of air-drying clay, about the size of a table-tennis ball, and roll it between their hands to form a long rope or “snake.” Form the rope or “snake” into a labyrinth shape. It may be helpful to use the pattern they created on the paper, but the clay labyrinth should have all parts of the “snake” touching. It is not necessary to follow this pattern only. The children may choose to create their own labyrinth designs. Even a spiral, such as a coil, works. Follow the directions on the package for drying the clay. Decorate with felt-tipped markers. Have the children use their fingers to follow the paths they made.

Depart: God Sends Us into the World

Before the workshop, print and/or photocopy “‘In the Breaking of Bread’ Hidden Pictures” (Resource 5, page 22) for each child.

Walking With Jesus

Gather the children in a circle and talk for a few moments about how the two disciples in the story were surprised to discover that the person they traveled with was actually Jesus, the risen Christ.

Imagine together about what that experience may have been like. In our lives we meet and know people who behave in Christlike ways. But this is a story of people who actually walked with Jesus. Can you imagine what it would be like to walk with Jesus? Ask the children to think about what they would ask Jesus. What would they talk about with him if they had the opportunity?

Pass-along Blessing

Conclude your time together by turning to the child on your right and saying, “(Name), Christ be with you.” Have them turn and say the same thing to the person on their right and so on around the circle until all have been blessed.

Hidden Pictures 2

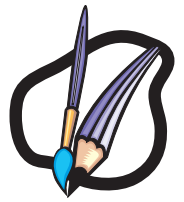
Give the children copies of “‘In the Breaking of Bread’ Hidden Pictures” (Resource 5, page 22) to take home and complete there.



Answer Key

Evaluate

If the story of Emmaus was familiar to the children, were they able to put the events in order? Did you have time to practice drawing a labyrinth on paper as well as making one of clay? How might you need to adapt this workshop to fit in all the activities?



"Walking to Emmaus" Hidden Pictures

Note to Leader: Print and/or photocopy this page for each child.

Materials: Pencils, crayons

Directions: Find ten objects hidden in the picture below.



clock, fork, knife, moon, pencil, scissors, sneaker, spoon, star, tulip

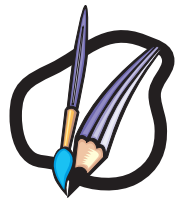


Road to Emmaus

Luke 24:13-35

Resource 2

Art Workshop

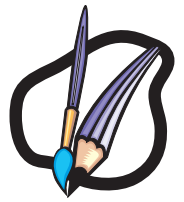


Footsteps Template

Note to Leader: Make twelve photocopies of this page on card stock. Cut out the footsteps and write a verse of the Bible story, Luke 24:13-35, on each footstep. Write the odd verses on the left footsteps and the even verses on the right footsteps. You will have one footstep left over.

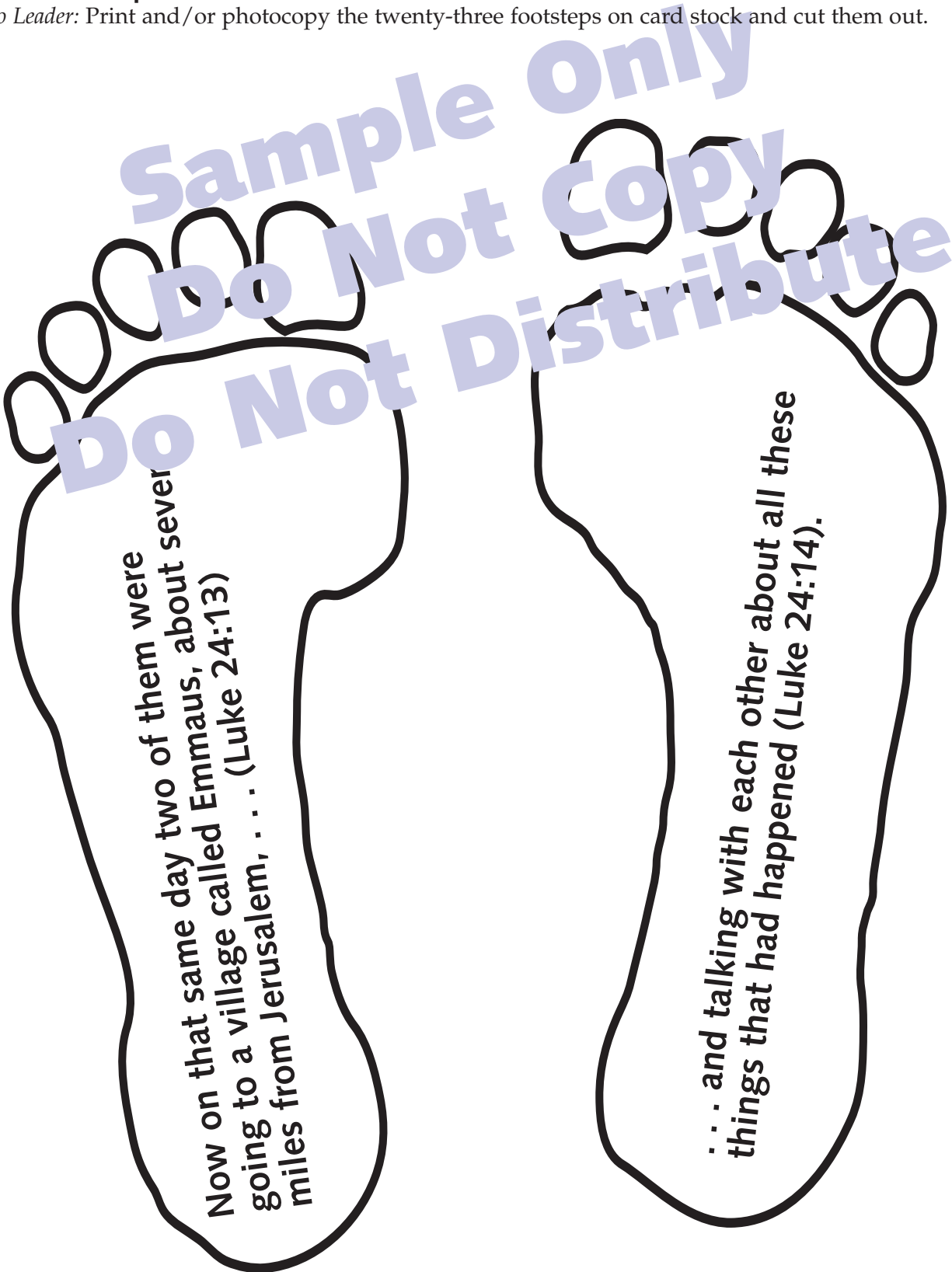


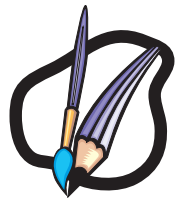
Sample Only
Do Not Copy
Do Not Distribute



Preprinted Footsteps

Note to Leader: Print and/or photocopy the twenty-three footsteps on card stock and cut them out.

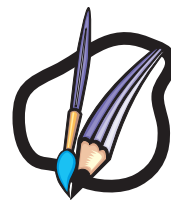




Preprinted Footsteps

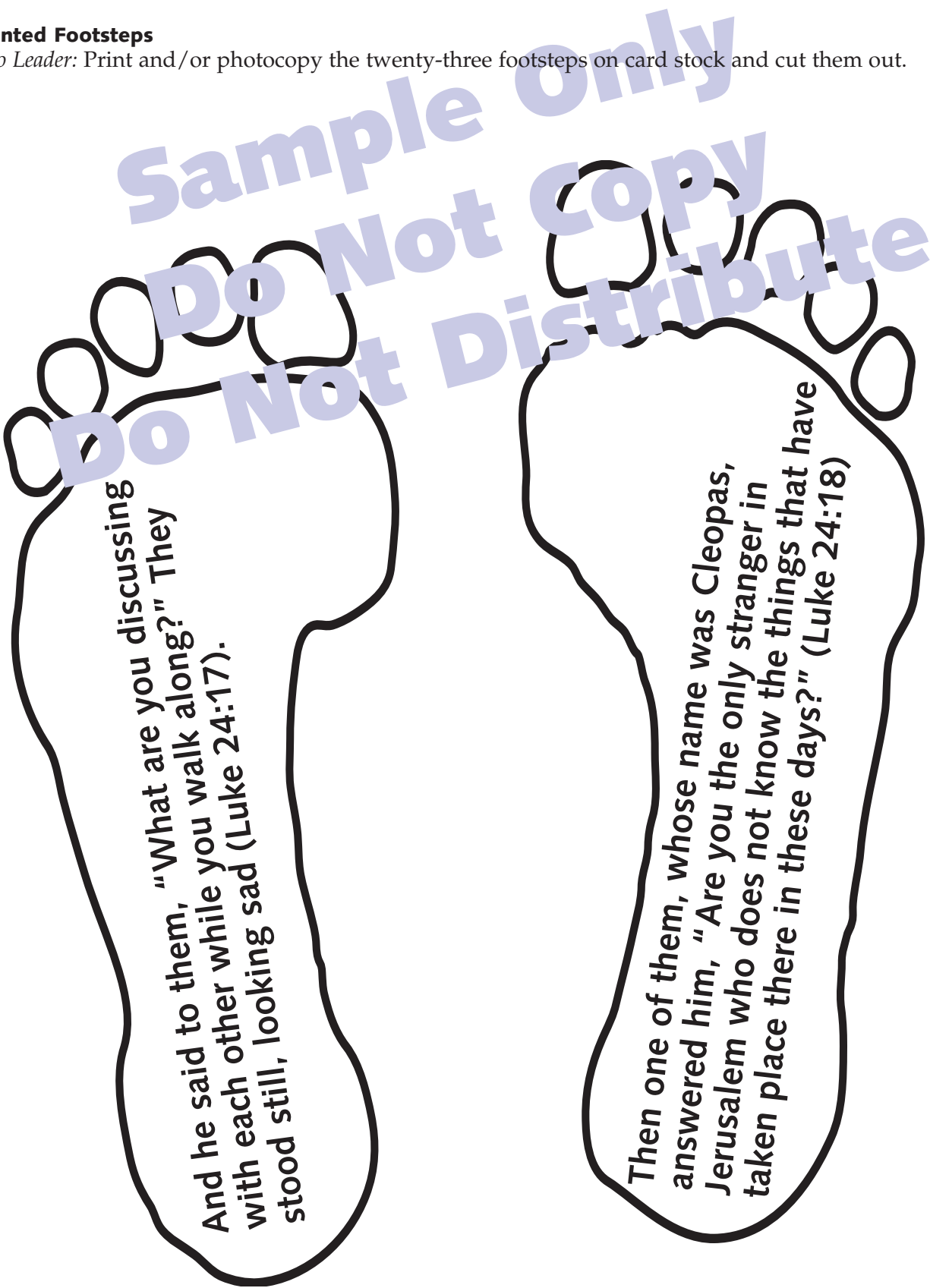
Note to Leader: Print and/or photocopy the twenty-three footsteps on card stock and cut them out.

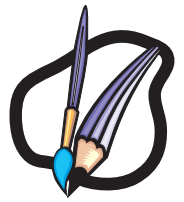




Preprinted Footsteps

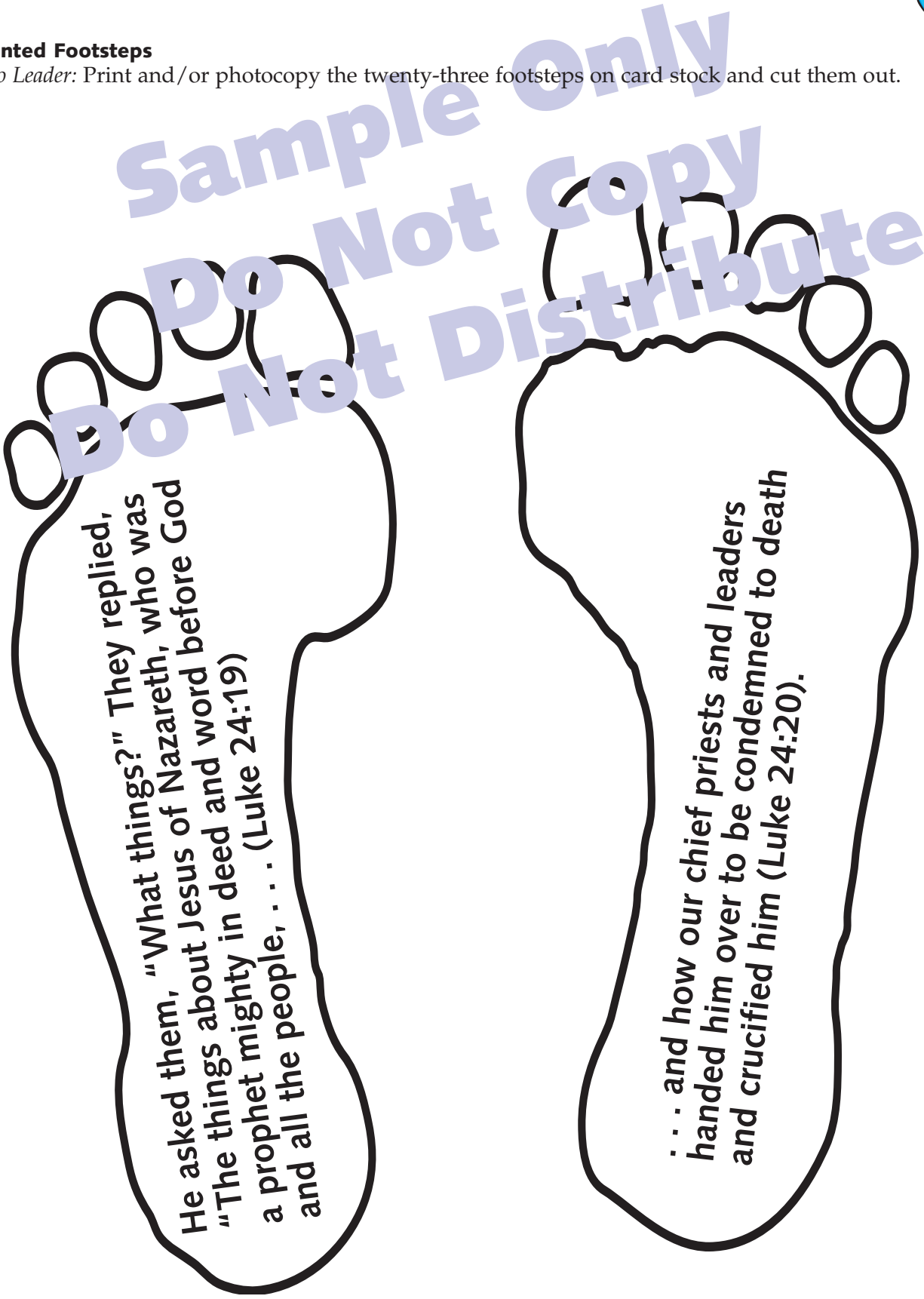
Note to Leader: Print and/or photocopy the twenty-three footsteps on card stock and cut them out.

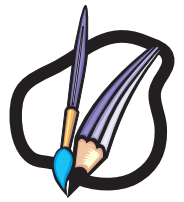




Preprinted Footsteps

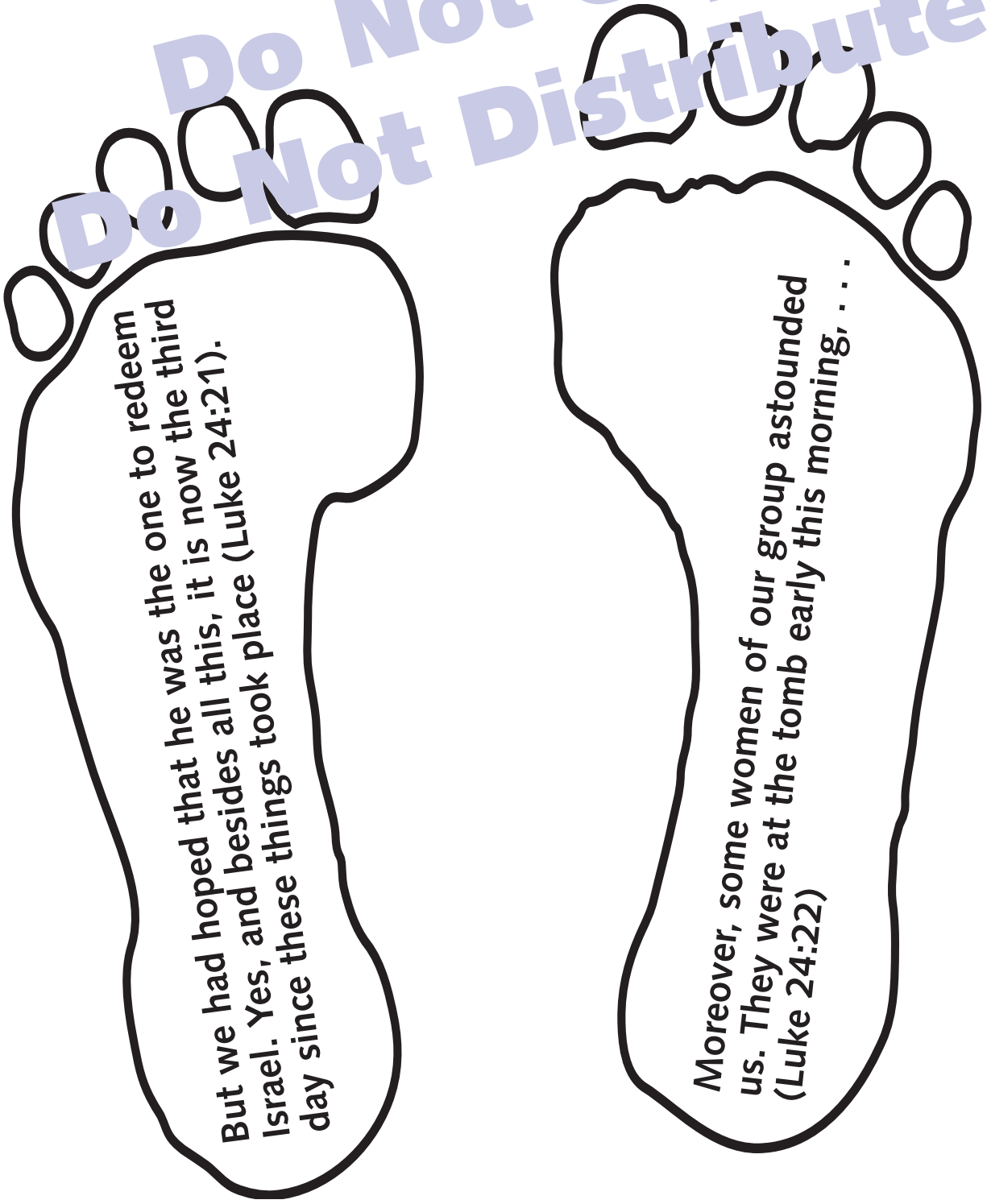
Note to Leader: Print and/or photocopy the twenty-three footsteps on card stock and cut them out.

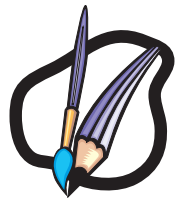




Preprinted Footsteps

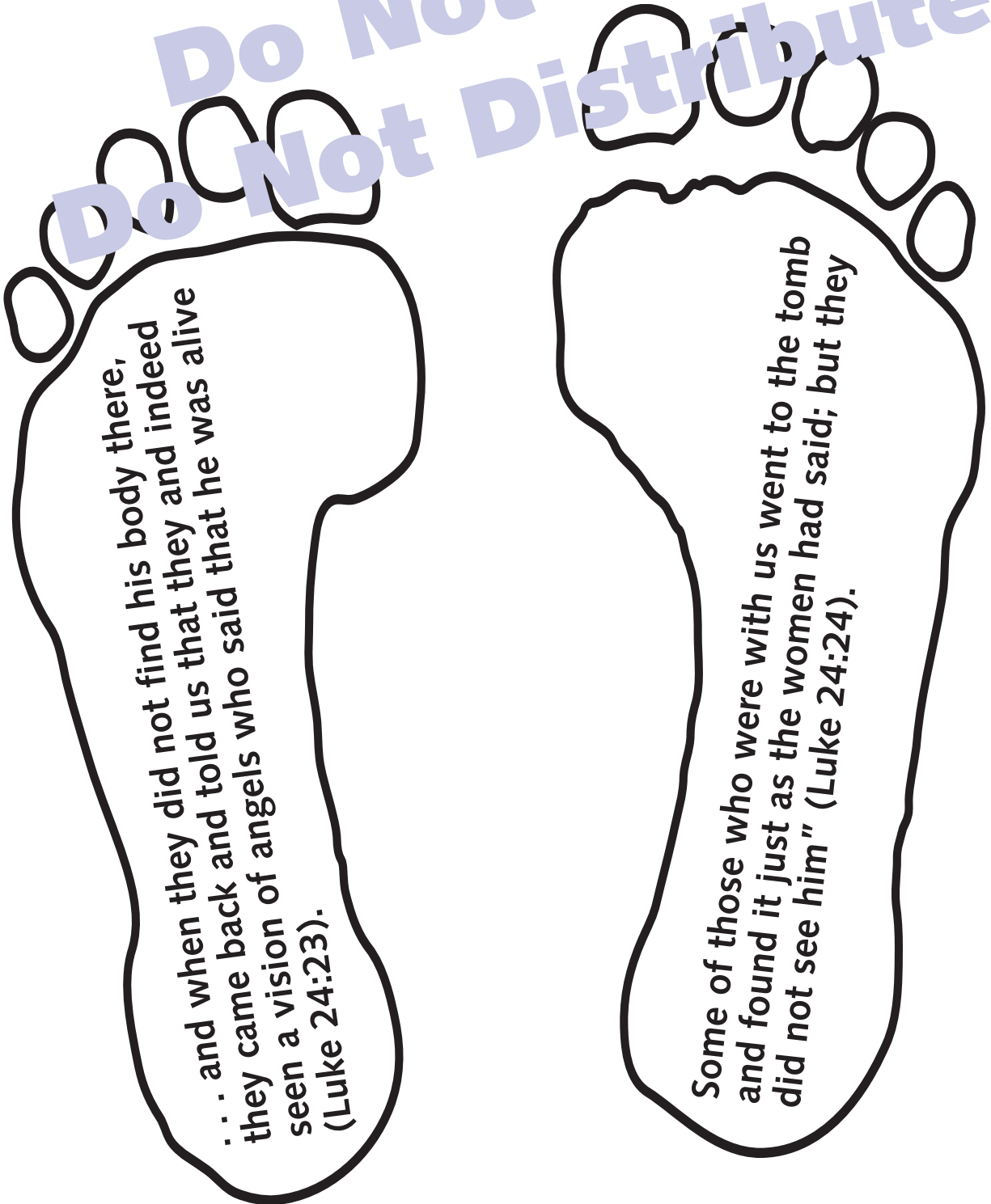
Note to Leader: Print and/or photocopy the twenty-three footsteps on card stock and cut them out.

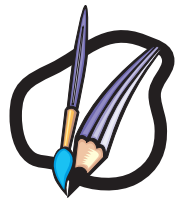




Preprinted Footsteps

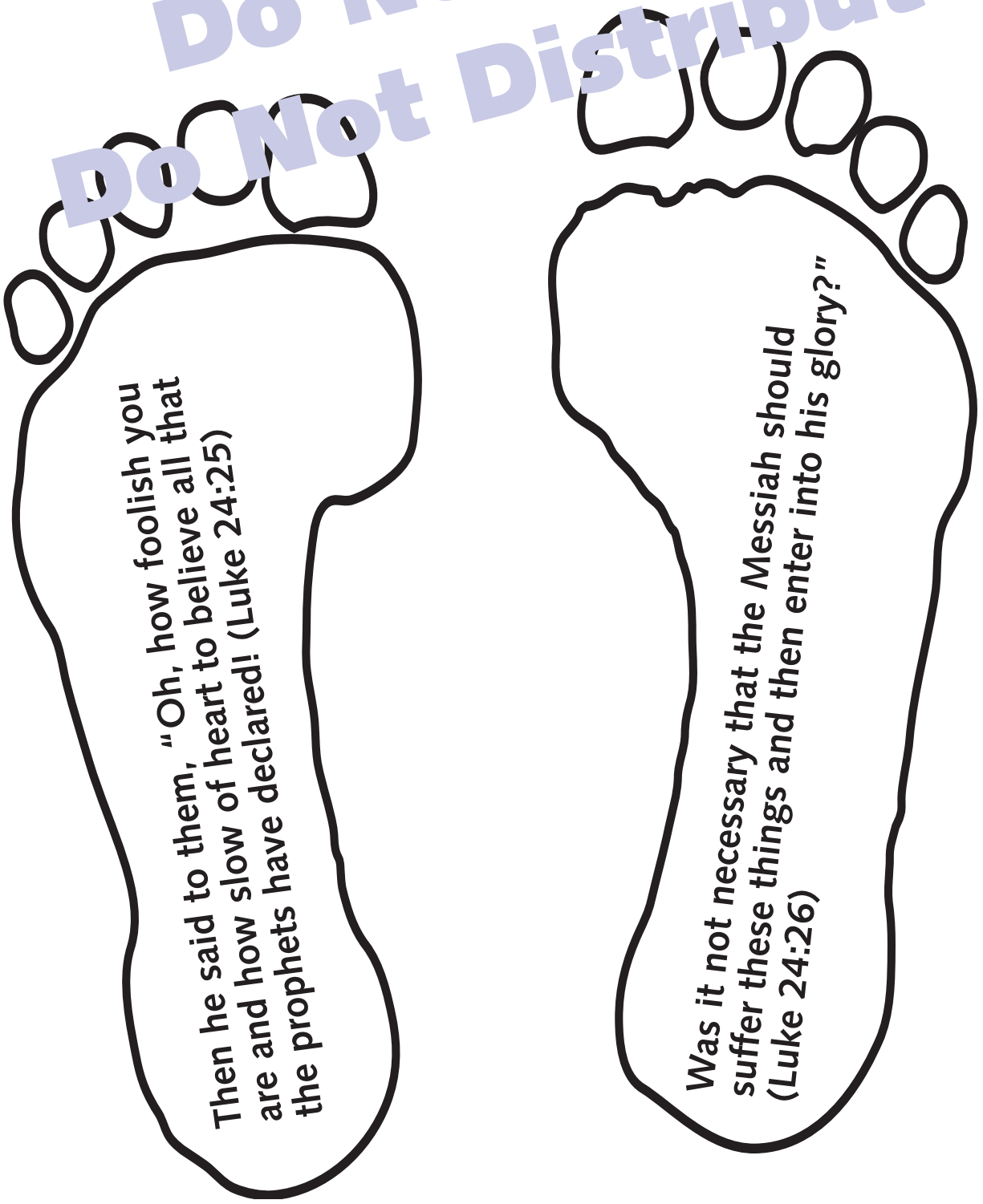
Note to Leader: Print and/or photocopy the twenty-three footsteps on card stock and cut them out.

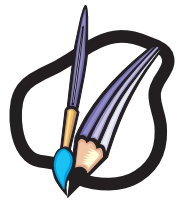




Preprinted Footsteps

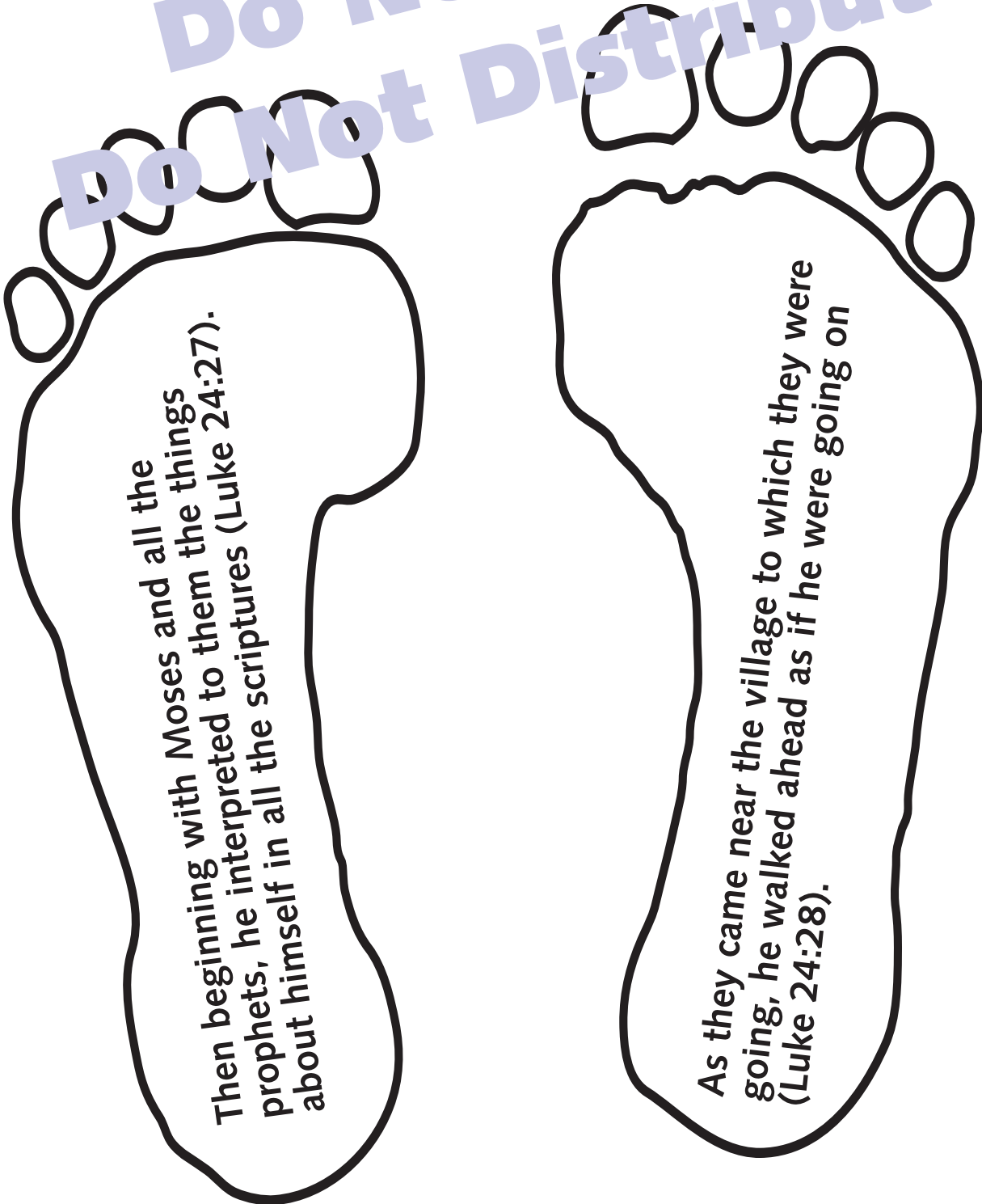
Note to Leader: Print and/or photocopy the twenty-three footsteps on card stock and cut them out.

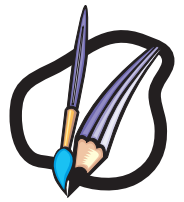




Preprinted Footsteps

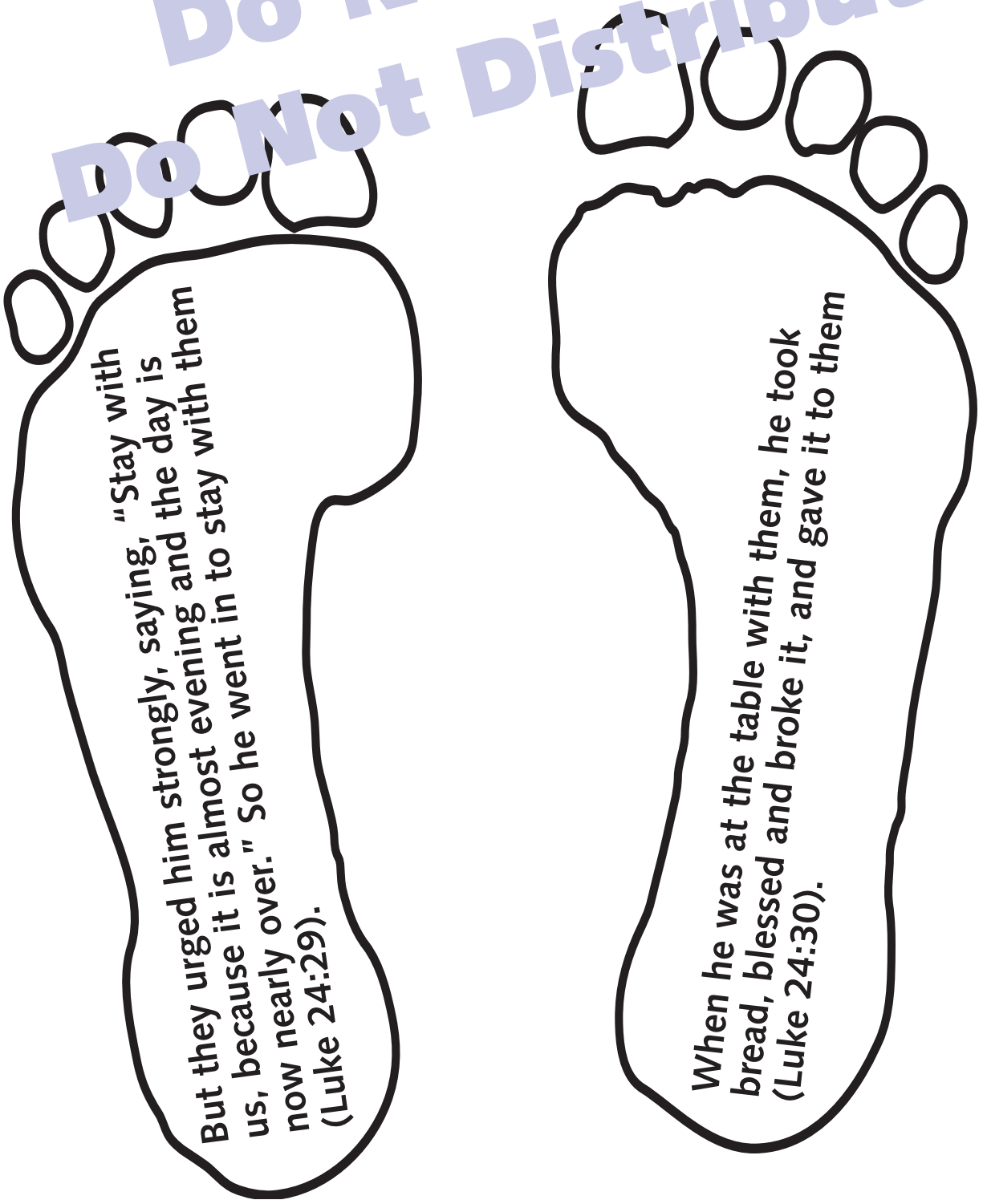
Note to Leader: Print and/or photocopy the twenty-three footsteps on card stock and cut them out.

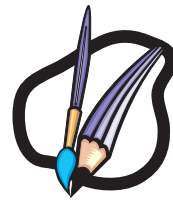




Preprinted Footsteps

Note to Leader: Print and/or photocopy the twenty-three footsteps on card stock and cut them out.

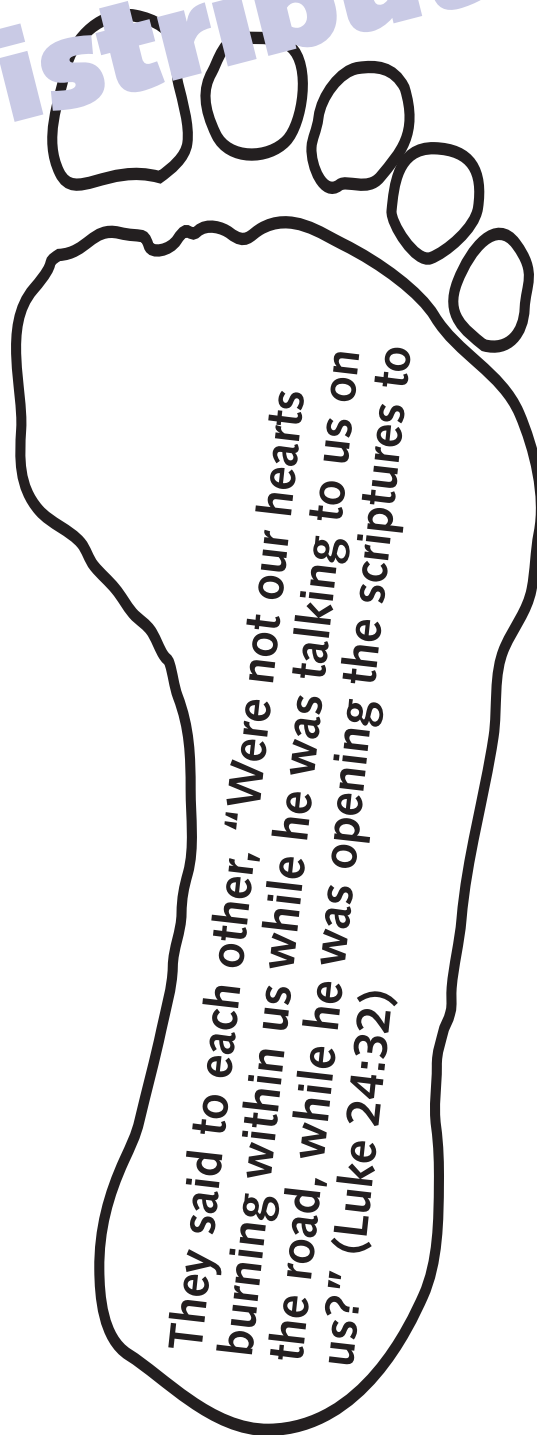
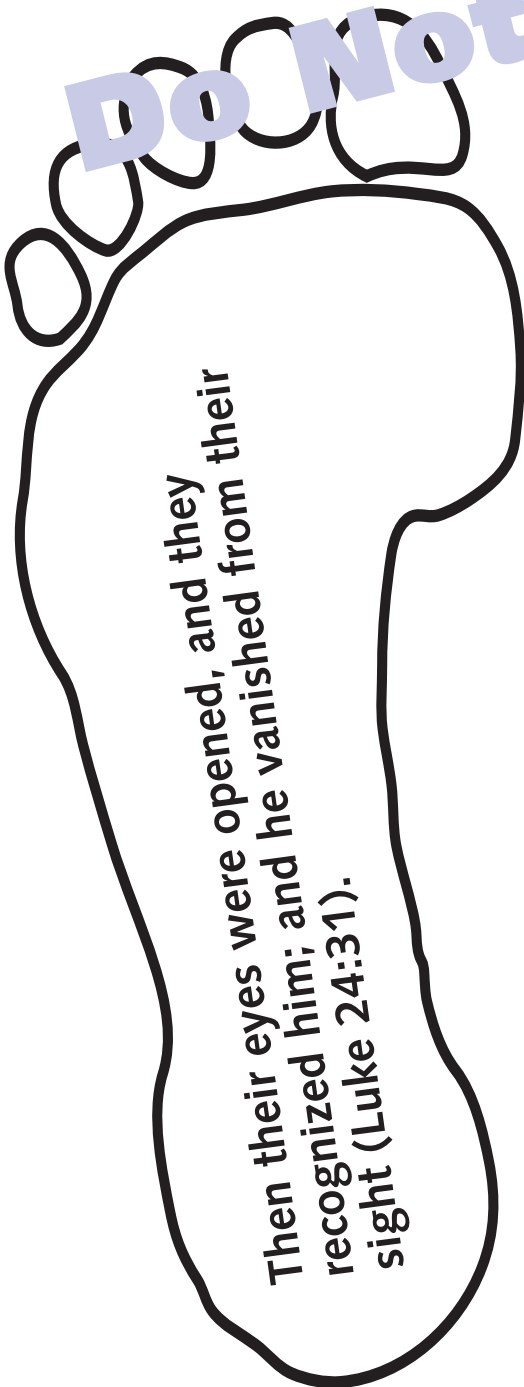


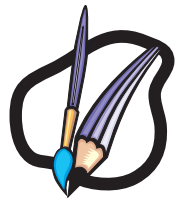


Preprinted Footsteps

Note to Leader: Print and/or photocopy the twenty-three footsteps on card stock and cut them out.

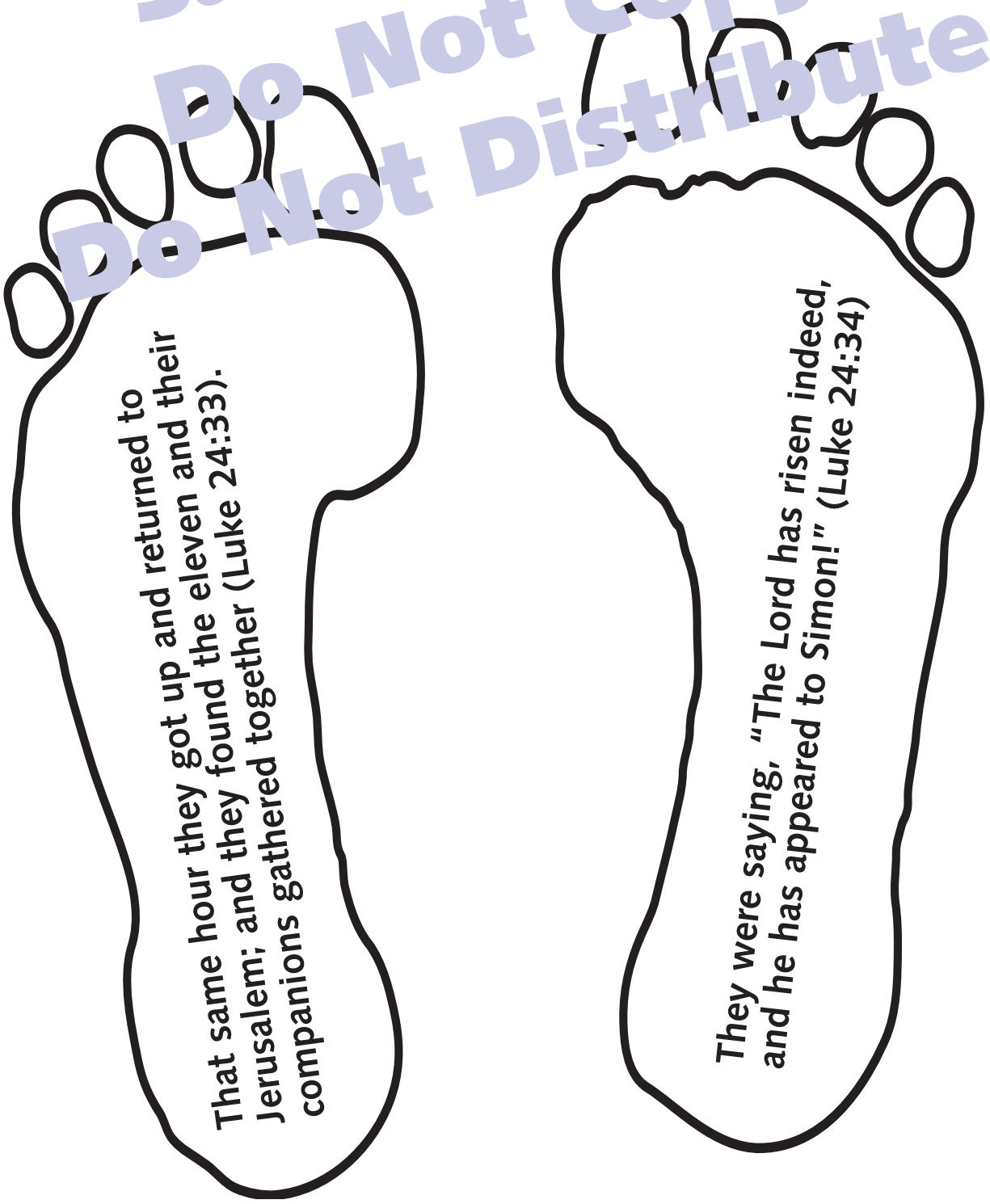
Sample Only
Do Not Copy
Do Not Distribute

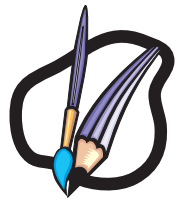




Preprinted Footsteps

Note to Leader: Print and/or photocopy the twenty-three footsteps on card stock and cut them out.

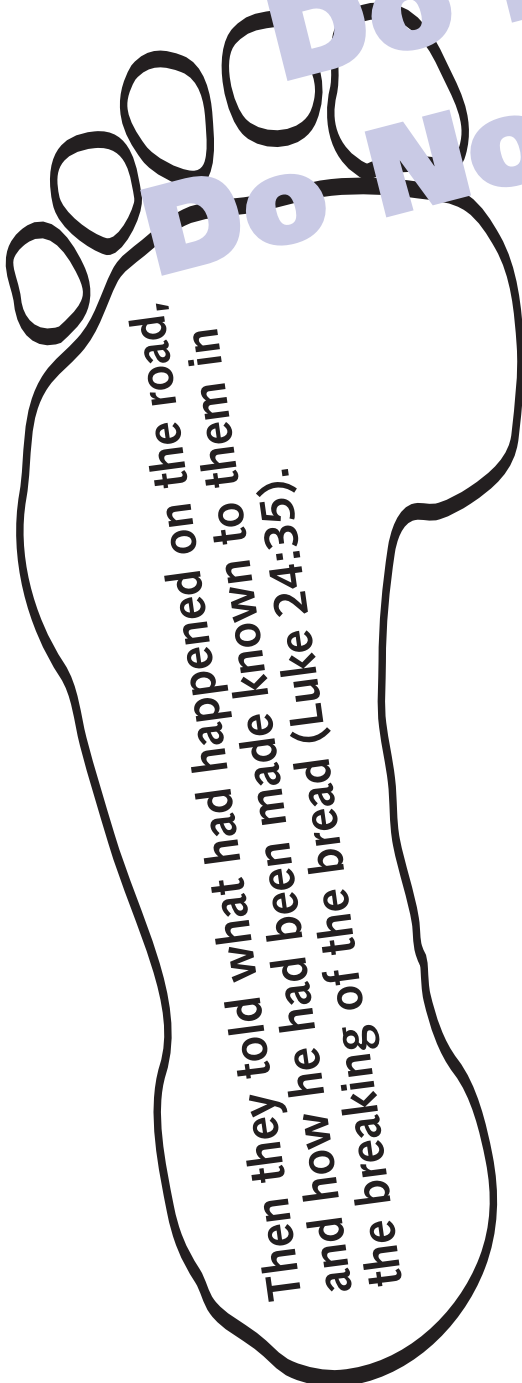


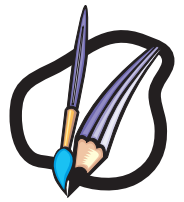


Preprinted Footsteps

Note to Leader: Print and/or photocopy the twenty-three footsteps on card stock and cut them out.

**Sample Only
Do Not Copy
Do Not Distribute**



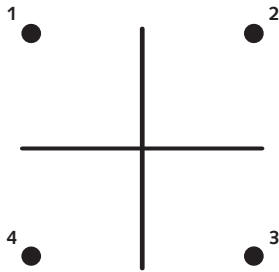


Labyrinth Pattern

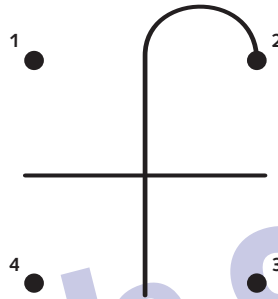
Materials: Paper, pencils

Directions:

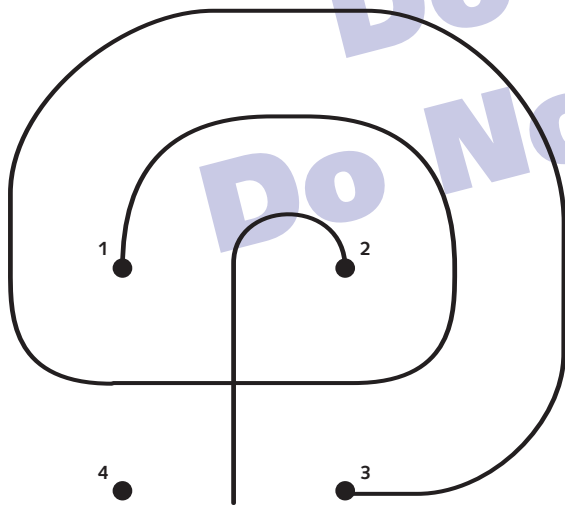
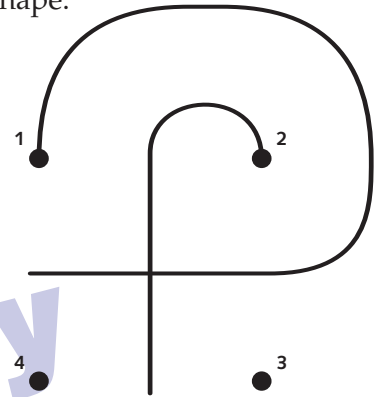
Step 1: Draw a horizontal and vertical line to make a cross. Place four dots (1, 2, 3, and 4) to make a square.



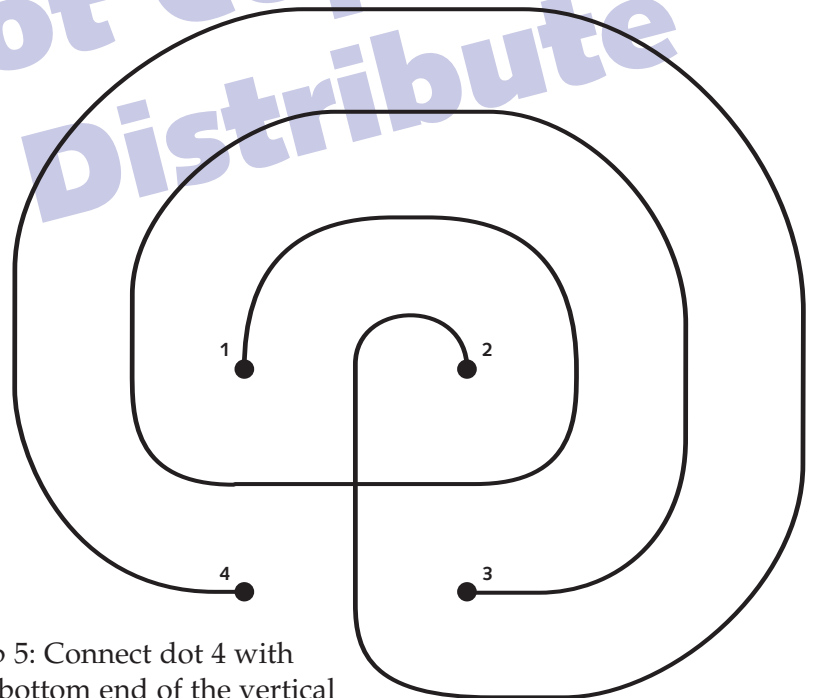
Step 2: Connect the top of the vertical line to dot 2 by curving it up and over. This makes sort of an "f" shape.



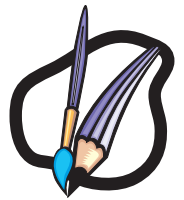
Step 3: Connect dot 1 with the right end of the horizontal line by curving it around the "f" shape.



Step 4: Connect the left end of the horizontal line with dot 3 by curving it around the previous shape you made.



Step 5: Connect dot 4 with the bottom end of the vertical line by curving it around the entire shape.



"In the Breaking of Bread" Hidden Pictures

Note to Leader: Print and/or photocopy this page for each child.

Materials: Pencils, crayons

Directions: Find ten objects hidden in the picture below.

Sample Only
Do Not Copy
Do Not Distribute



apple, banana, candle, fish, light bulb, mouse, needle, shovel, screwdriver, paint brush, light bulb, mouse, needle, screwdriver, shovel