

Introduction to the Lectionary Aids

YEAR B (2008–2009)

The Revised Common Lectionary

These worship planning aids are designed to coordinate with the Revised Common Lectionary (RCL), a three-year system for reading biblical texts in worship on the Lord's Day and other holy days. The RCL represents the work of the Consultation on Common Texts, an ecumenical body of scholars and denominational representatives in North America, including the Presbyterian Church (U.S.A.). While the Roman Catholic Church uses a slightly different lectionary, the U.S. and Canadian Catholic churches have had a voice in shaping the RCL. The Episcopal Church adopted the RCL beginning in Advent 2007. The RCL is widely used by an increasing number of Protestant denominations.

Congregations and their liturgical leaders have found that using the lectionary allows for the reading of a broad range of Scripture in worship and entering into the rhythms and patterns of the liturgical year. Furthermore, the lectionary offers a discipline for the reading and preaching of texts that one might not choose if left to one's own devices, and a system that allows for coordinated worship planning between pastors, musicians, artists, and worship committees.

Readers will notice that during Ordinary Time (from the Sunday after Trinity through Christ the King/Reign of Christ), there are two streams of readings from the Old Testament. As a way of honoring the *lectio continua* pattern of reading through Scripture, many Presbyterian churches follow the semicontinuous readings. The psalm for the day is chosen to be sung or read in response to the reading from the Hebrew scripture. Congregations of the United Church of Christ often follow the other stream, in which the Old Testament readings are coordinated with the Gospel reading, as they are during the major liturgical seasons. Here, too, the psalm for the day is designed to complement the reading from the Old Testament.

The suggestions for hymns are keyed to the readings, as well to the four-fold pattern reflected in the *Book of Common Worship*. The hymn charts, then, offer hymns appropriate for Gathering, Eucharist, Word (with the various readings denoted) and Sending.

Contributors, Keys to Sources Cited, and Notes

Artwork—Kathryn Threadgill

Lectionary Summaries—Buz Wilcoxon, Greenville, South Carolina

Calls to Worship—Mary Austin, Birmingham, Michigan

Hymns for the Day—Alan Barthel, Louisville, Kentucky

PH	<i>Presbyterian Hymnal</i>
EH	<i>Episcopal Hymnal</i> (1982)
ELW	<i>Evangelical Lutheran Worship</i>
UMH	<i>United Methodist Hymnal</i>
NCH	<i>New Century Hymnal</i>
VU	<i>Voices United</i>
STF	<i>Sing the Faith</i>
SNC	<i>Sing! A New Creation</i>
TFBF	<i>This Far By Faith</i>
HFTG	<i>Hymns for the Gospel</i>

Prayers of Confession—Mary Baber Reed, Lexington, Kentucky

Psalms—Steve Fey, Bristol, Tennessee

- HP1 *A HymnTune Psalter, Book One*. Carl P. Daw Jr. and Kevin R. Hackett (New York: Church Publishing Inc., 1998)
- LP *A Lectionary Psalter*. John Schiavone (Portland, OR: OCP Publications, 2003)
- NMP *A New Metrical Psalter*. Christopher Webber (New York: Church Publishing, 1986)
- PCW *Psalter for Christian Worship*. Michael Morgan (Louisville: Witherspoon Press, Office of Theology and Worship, and Columbia Theological Seminary, 1999)
- P *The Psalter: Psalms and Canticles for Singing*. Presbyterian Church (U.S.A.) (Louisville: Westminster/John Knox Press, 1993)
- PCY1 *Psalms for the Church Year, Volume 1*. Marty Haugen and David Haas (Chicago: GIA Publications, 1983)
- PCY2 *Psalms for the Church Year, Volume 2*. Marty Haugen (Chicago: GIA Publications, 1988)
- PCY3 *Psalms for the Church Year, Volume 3*. David Haas and Jeanne Cotter (Chicago: GIA Publications, 1989)
- PCY8 *Psalms for the Church Year, Volume 8*. David Haas (Chicago: GIA Publications, 1997)
- PCY9 *Psalms for the Church Year, Volume 9*. David Haas (Chicago: GIA Publications, 1999)
- PCY10 *Psalms for the Church Year, Volume 10*. Malcolm Kogut (Chicago: GIA Publications, 1998)
- PH *The Presbyterian Hymnal: Hymns, Psalms, and Spiritual Songs*. Presbyterian Church (U.S.A.) (Louisville: Westminster/John Knox Press, 1990)
- PP1 *The Portland Psalter: Book One*. Robert A Hawthorne (New York: Church Publishing, 2002)
- PP2 *The Portland Psalter: Book Two*. Robert A Hawthorne (New York: Church Publishing, 2006)
- PRCL *Psalms for the Revised Common Lectionary*. Michel Guimont (Chicago: GIA Publications, 2002)
- PRTCL *Psalms Refrains and Tones for the Common Lectionary, with Inclusive Language for God and People*. Hal H. Hopson (Carol Stream, IL: Hope Publishing, 1988)
- PS1 *Psalms Songs 1*. David Ogden and Alan Smith (Minneapolis: Augsburg Fortress Publishers, 1998)
- PS2 *Psalms Songs 2*. David Ogden and Alan Smith (Minneapolis: Augsburg Fortress Publishers, 1998)
- PsH *Psalter Hymnal*. Christian Reformed Church (Grand Rapids: CRC Publications, 1988)
- PsP *Psalms Praise Church Pastoral Aid Society* (Chicago: GIA Publications, 1973)
- RL *Rejoice in the Lord*. Reformed Church in America (Grand Rapids: Wm. B. Eerdmans Publishing, 1985)
- SNC *Sing! A New Creation*. The Calvin Institute of Christian Worship (Grand Rapids: CRC Publications, 2001)
- TP *The Psalms: 150 Metrical Psalms for Singing to Well-Known Hymn Tunes*. Martin Leckebusch (Suffolk, Great Britain: Kevin Mayhew, 2006)
- TPP *The People's Psalter*. Hal H. Hopson (St. Louis: Morningstar Press, to be published 2008)
- SP *The Selah Psalter*. Richard Leach and David P. Schaap (Kingston, NY: Selah Publishing, 2001)

Contemporary Songs—Eric Wall, Asheville, North Carolina

“Contemporary” is a tricky term for worship in our time, variously denoting songs, singing, or instruments related in some way to popular music; a broader musical ethos that is energetic, heartfelt, and singable; or a worship ethos thought of as less formal, hospitable, technological, and modern. It may sometimes be an “anti” category: not for the organ, not for a choir, not with hymnals, and so forth. Less enthusiastic descriptions might include repetitive, lite, trite, performance-oriented, sentimental, or unsingable. As with most categories of music, all the descriptions are true at some point or other.

Erik Routley wrote, in *Church Music and the Christian Faith*, that, in every category of church music, he found exceptions forbidding generalizations; and in our time complete musician Gunther Schuller writes in his book *Musings* that no musical forms or genres are inherently blessed with or devoid of quality. The word “contemporary” seems a little less tricky if thought of in its most basic meaning: “now.” Such an approach has guided the suggestions for this category. The songs listed seem to match up, in varying ways, with a broad

interpretation of a possible “contemporary” ethos. Some selections draw on the melodic/harmonic/rhythmic language of pop-related music. Others may be older songs, folk songs, spirituals, or global gifts that seem to offer the fervent or lively emotional qualities often identified with this category. Others speak of modern issues and ways of seeing with the crispness and vitality of modern language. They are of varying lengths and functions. Vocally, they are almost all congregational, though the assistance of cantors or choirs is common to many. Instrumentally, these songs as a whole presume the piano, the guitar, percussion, other band instruments, or folk instruments—or no instruments. As an organist, though, I cannot quite leave my own instrument behind, and organists who do not wish to be left out of the explorations will find things here as well. Hopefully the songs shun neither intellect nor emotion nor sound theology. Most days include psalm settings. Some songs are rooted specifically in particular texts; others pull multiple texts together.

Recurring songs will be noticed. In certain seasons, this seems natural—Easter Sundays, for instance, or successive Sundays that explore successive passages from a particular book. When song suggestions recur, they do not necessarily imply a month of Sundays, but are at least reminders that what works in one place may work again somewhere else and may help bring such songs into a congregation’s repertory.

Overlap with other song categories may also occur. This seems all to the good. The ultimate dismantling of categories may be the most helpful thing for our worship music. For now, the distinctions can help us pay attention to things we might overlook; and overlap can help remind us that distinctions need not be boundaries.

<i>The Presbyterian Hymnal</i>	Westminster/John Knox Press (PH)
<i>Sing the Faith</i>	Presbyterian Publishing Corporation (PPC)
<i>Lift Up Your Hearts</i>	Geneva Press
<i>United Methodist Hymnal</i>	United Methodist Publishing House (UMH)
<i>The Faith We Sing</i>	Abingdon Press
<i>Cokesbury Chorus Book</i>	Abingdon Press
<i>Sing for Peace</i>	Abingdon Press
<i>Evangelical Lutheran Worship</i>	Augsburg Fortress Press
<i>Sing! A New Creation</i>	CRC Publications
<i>Gather Comprehensive</i>	GIA Publications
<i>African-American Heritage Hymnal</i>	GIA Publications
<i>Psalms for the Church Year— Celebration Series—Volumes 1-10</i>	GIA Publications
<i>Joy and Wonder, Love and Longing: Hymns by Mary Louise Bringle</i>	GIA Publications
<i>Este es el Dia: Hymns and Songs by Pablo Sosa</i>	GIA Publications
<i>Songs and Prayers from Taizé</i>	GIA Publications
<i>Taizé: Songs for Prayer</i>	GIA Publications
<i>What Gift Can We Bring: Hymns by John Thornburg and Jane Marshall</i>	Wayne Leupold Editions
<i>Heaven Shall Not Wait</i>	Wild Goose Publications/GIA Publications
<i>Enemy of Apathy</i>	Wild Goose Publications/GIA Publications
<i>Love From Below</i>	Wild Goose Publications/GIA Publications
<i>Innkeepers and Light Sleepers</i>	Wild Goose Publications/GIA Publications
<i>God Comes Tomorrow</i>	GIA Publications (songs/anthems also published individually)
<i>The Courage to Say No</i>	Wild Goose Publications/GIA Publications
<i>Love and Anger</i>	Wild Goose Publications/GIA Publications
<i>One Is the Body</i>	Wild Goose Publications/GIA Publications
<i>I Will Not Sing Alone</i>	Wild Goose Publications/GIA Publications
<i>Come, All You People</i> (short songs)	Wild Goose Publications/GIA Publications
<i>There Is One Among Us</i> (short songs)	Wild Goose Publications/GIA Publications

We Walk His Way
Common Ground

Wild Goose Publications/GIA (forthcoming)
St. Andrew Press, Edinburgh, Scotland

TOAU *There is One Among Us—Shorter Songs for Worship* (Chicago: The Iona Community/GIA Publications, 1999)
UMH *The United Methodist Hymnal* (Nashville: The United Methodist Publishing House, 1989)

Contemporary Songs for Communion

“In the Singing” Shirley Erena Murray/Carlton Young *Sing the Faith*
“The Trumpets Sound, the Angels Sing” Graham Kendrick *Evangelical Lutheran Worship*
“A Place at the Table” Shirley Erena Murray/Lori True *Gather Comprehensive*
“Life-giving Bread” Ricky Manalo *Sing the Faith*
“I Received the Living God” Anonymous *Evangelical Lutheran Worship*
“Bread for the World” Bernadette Farrell *Gather Comprehensive*
“Eat This Bread” Jacques Berthier *Taizé: Songs for Prayer*
“One Bread, One Body” John Foley *Gather Comprehensive*
“Gather ‘Round This Table” Marty Haugen GIA, G-5653
“Jesus Calls Us” John Bell/Graham Maule *Love From Below*
“Among Us and Before Us” John Bell/Graham Maule *Love From Below, Lift Up Your Hearts*
“This Is the Body of Christ” John Bell *There Is One Among Us*
“The Lord of All” John Bell/Graham Maule *Enemy of Apathy, The Courage to Say No*
“As Your Family, Lord, Meet Us Here” Anonymous/Kum Ba Yah *Sing! A New Creation*

Global Songs—Patrick Evans, New Haven, Connecticut

AAHH *African-American Heritage Hymnal* (Chicago: GIA Publications, 2001)
CAYP *Come All You People—Shorter Songs for Worship* (Chicago: The Iona Community/GIA Publications, 1994)
CLUW *Come, Let Us Worship: The Korean-English Presbyterian Hymnal and Service Book* (Louisville: Geneva Press, 2001)
CSN *The Courage to Say No* (Chicago: The Iona Community/GIA Publications, 1996)
EA *Enemy of Apathy* (Chicago: The Iona Community/GIA Publications, 1998)
EHP *El Himnario Presbiteriano* (Louisville: Geneva Press, 1999)
ELW *Evangelical Lutheran Worship* (Augsburg Fortress, 2006)
GP1 *Global Praise 1* (New York: GBGMusik, 1996)
GP2 *Global Praise 2* (New York: GBGMusik, 2000)
GP3 *Global Praise 3* (New York: GBGMusik, 2004)
HFW *Hymns from the Four Winds* (Nashville: Abingdon, 1983)
HITL *Holy Is the Lord* (Louisville: The Geneva Press, 2002)
HSNW *Heaven Shall Not Wait* (Chicago: The Iona Community/GIA Publications, 1987)
HWB *Hymnal—A Worship Book* (Scottsdale, PA: Mennonite Publishing House, 1992)
LA *Love and Anger* (Chicago: The Iona Community/GIA Publications, 1997)
LEVAS 2 *Lift Every Voice and Sing II: An African-American Hymnal* (New York: Church Publishing Inc. 1993)
LFB *Love from Below* (Chicago: The Iona Community/GIA Publications, 1989)
MG *Many and Great—Songs of the World Church* (Chicago: The Iona Community/GIA Publications, 1990)
MVPC *Mil Voces Para Celebrar: Himnario Metodista* (Nashville: The United Methodist Publishing House, 1996)
NCH *The New Century Hymnal* (Cleveland: Pilgrim Press, 1995)
OITB *One Is the Body* (Chicago: The Iona Community/GIA Publications, 2002)
PH *The Presbyterian Hymnal* (Louisville: Westminster/John Knox Press, 1990)
RW *Renewing Worship Songbook—ELCA* (Minneapolis: Augsburg Fortress, 2003)
SBTL *Sent By the Lord* (Chicago: The Iona Community/GIA Publications, 1990)
SNC *Sing! A New Creation* (Grand Rapids: Calvin Institute of Christian Worship, 2002)
STB *Sound the Bamboo—CCA Hymnal* (Manila, Philippines: The Christian Conference of Asia/Asian Institute for Liturgy and Music, 1990)
TE *Tenemos Esperanza* (New York: GBGMusik, 2002)
TFWS *The Faith We Sing* (Nashville: Abingdon Press, 2000)

Anthems for Larger Choirs—Terry Price, Dallas, Texas

AMP Alliance Music Publishers
AMUS Associated Music
AP Alfred Publishers
ARI Arista
AUG Augsburg Fortress
BB Broude Bros.
BECK Beckenhorst Press
BH Boosey & Hawkes
BM Belwin Mills
BOU Bourne
CF Carl Fischer Inc.
CFP C.F. Peters
CH Chapel Hill Music
CMS Church Music Society
COR Coronet
CPDL Choral Public Domain Library (www.cpdl.org)
CPH Concordia Publishing House
ECS E.C. Schirmer
FBM Fred Bock Music
GAL Galaxy
GIA GIA Publications Inc.
GS G. Schirmer Inc.
HF Harold Flammer Inc.
HIN Hinshaw Music
HLC Hal Leonard Corp.
HP Hope Publishing
HWG H.W. Gray
KJOS Kjos Publishing
LG Lawson-Gould
MSM Morningstar Music
NOV Novello & Co. Ltd.
OXF Oxford University Press
PAR Paraclete Press
PEER Peer Music
PLY Plymouth
RSCM Royal School of Church Music
SB Stainer & Bell
SHN Shawnee Press
SMP Sacred Music Press
TET Tetra ABroude
TP Theodore Presser Co.
TRNS Transcontinental
WAL Walton Music
WBM Warner Bros. Music
WM Word Music

Anthems for Smaller/Youth Choirs—Jane Van Valkenburg, Bryan, Texas

OFDTS	<i>O For a Dozen Tongues to Sing: Ten Anthems for Two-Part Mixed Choirs.</i> Written and Arranged by Parks. Ab Press, ©2006.
Ab	Abingdon Press
Aug	Augsburg Fortress Publishers
Con	Concordia Publishing House
HL	Hal Leonard Corp.
MSM	Morningstar Music Publishers
BH	Beckenhorst Press
Lor	Lorenz Publishing Co.
Wal	Walton

Anthems for Children's Choirs—Betsy Calhoun, Tallahassee, Florida

All unison unless otherwise noted

All accompanied by keyboard; other instruments are noted

AMP	Alliance Music Publications Inc.
AC2	Anthems for Choirs 2 (OUP)
ACL	Augsburg Choral Library
BH	Boosey & Hawkes
CGA	Choristers Guild
CPH	Concordia Publishing House
ECS	E.C. Schirmer Music Company
GIA	GIA Publications Inc.
VG	Gordon V. Thompson Music
HWG	H.W. Gray
HMC	Hinshaw Music Inc.
KM	Kevin Mayhew
MSM	Morningstar Music
NCL	Novello & Company Ltd.
OUP	Oxford University Press
PPM	Paraclete Press Music
PH	The Presbyterian Hymnal
SPC	Selah Publishing Co.
SP	Shawnee Press

Handbell Music—Beth Watson, Austin, Texas; Stephanie Rhoades, Dallas, Texas; and Karen Thompson, Fort Worth, Texas

Handbell selections are designated by degree of difficulty using the American Guild of English Handbell Ringers (AGEHR) Handbell and Hand chime Music Difficulty Level System. The criteria for each level (L1–L5) is explained, in detail, on the AGEHR Web site. Octave is abbreviated “oct.” and optional is abbreviated “opt.”

Key to Publisher Codes

AG	AGEHR
AP	Alfred Publishing
AU	Augsburg Fortress
BE	Beckenhorst Press
CG	Choristers Guild
CO	Concordia
FB	Fred Bock Publications
FM	From the Top Music

GIG	GIA Publications
GRP	Robert Groth Publications
HP	Hope Publishing
JHS	Jeffers Handbell Supply
LC	Lorenz Corporation
LS	Lake State
NA	National Music
RO	Ring Out Press
RR	Red River Music
RW	Ringing Word
SF	SoundForth Publications
SPHP	Shawnee Press
STSGM	Stained Glass Music Company

Organ Music—Jason Kissel, Baltimore, Maryland

Suggestions for organ music are categorized by level of difficulty:

E	Easy
M	Medium
D	Difficult

Key to Publishers

AF	Augsburg Fortress
AGO	American Guild of Organists
AMSI	Art Masters Studios Inc.
AP	Abingdon Press
BM	Belwin Mills
BMP	Banks Music Publications
BR	Bärenreiter
CPH	Concordia Publishing House
DP	Dover Publications, Inc.
ECK	E.C. Kerby Ltd.
ECS	E.C. Schirmer
EHL	Editions Henry Lemoine
GIA	GIA Publications Inc.
GP	Gentry Publications
HFM	Harold Flammer Music
HTFS	H.T. FitzSimons Co.
HWG	H.W. Gray
MMP	Masters Music Publications Inc.
MS	Morningstar Music Publishers
NV	Novello & Co.
OHS	Organ Historical Society
OUP	Oxford University Press
PE	Peters
PP	Paraclete Press
SMP	Sacred Music Press
SS	Schottsohne
UMP	United Music Publishers
WB	Warner Brothers
ZP	Zimbel Press