



Lectionary Readings

Isaiah 52:13–53:12 The Suffering Servant was despised, afflicted, and wounded for our transgressions.

Psalm 22 Forsaken by God, the psalmist cries out in suffering. Then, the psalmist praises God for hearing his cry and answering.

Hebrews 10:16–25 God promises a covenant of forgiven sins, and through Christ we can approach God.

or

Hebrews 4:14–16; 5:7–9 Since Christ is our high priest and the source of our salvation, we can approach God.

John 18:1–19:42 Jesus is betrayed and arrested. He is crucified and buried.

Call to Worship

Like straying sheep we turned our own way,
and Christ carried the sin of us all.
We are witnesses to his death;
yet out of his anguish we shall see light.

Hymns for the Day

	PH	EH	ELW	UMH	NCH	VU	STF	SNC	TFBF	HFTG
Hymns of Praise										
<i>Since the Good Friday Liturgy begins in silence and the penitential rite follows, there is no hymn of praise.</i>										
Old Testament										
Ah, Holy Jesus	93	158	349	289	218	138				
O Sacred Head	98		351, 352	286	226	145				
Calvary	96		354					140	185	
Epistle										
Cross of Jesus, Cross of Sorrow		160								
Alone Though Goest Forth		164								
To Mock Your Reign		170		285						
Gospel										
Were You There	102	172	353	288	229				81	
Deep Were His Wounds and Red	103									
Throned Upon the Awful Tree	99									
Before the Cross										
The Royal Banners		161, 162								
Sing, My Tongue, The Glorious Battle		165, 166	355, 356		220					
At the Cross Her Vigil Keeping		159				139				
Sending										
<i>All depart in silence.</i>										
Other Hymns										
They Crucified My Lord			350	291		141			80	
This Is Your Coronation										153
Rest, O Christ, From All Your Labor										84
Why Has God Forsaken Me								141		
O Mary, Don't You Weep									88	

COLOR: GRAY/BLACK/BARE

Prayer of Confession

King Jesus, your throne is the cross.
You are there because of our shouting.
You are there because of our silence.
It is Friday, but it is not good.
We are here, yet we cannot bear to look.
In your mercy, forgive us.
Give us the courage to meet your eyes—
the eyes of unconditional love—
And keep the watch.

Psalm Settings

Psalm 22 Metrical

“Lord, Why have You Forsaken Me?” NMP 55
“My God, am I Forsaken?” PCW 32

Responsorial

“My God, My God, Why have You Forsaken me?”
PS2 21, TPP 22a
“My God, My God, Why have You Abandoned Me?” LP 49

Contemporary Songs

“My God, My God” (Psalm 22) Marty Haugen
Gather Comprehensive
“Jesus, Remember Me” Jacques Berthier PH
“Behold the Lamb of God” John Bell *Come, All You People*
“Wonder and Stare” John Bell *Come, All You People*

Global Songs

“Why have You Forsaken Me?” (New Zealand/Japan)
STB 189
“Este Momento” (Argentina) TE 17
“Cross of Christ, You Stand Above Us” (Korea)
STB 150
“Vos sos el destazado” (El Salvador) GP 3 134
“Calvary” (African-American spiritual) PH 96
“Jesus’ Last Cry on the Cross”
(Indonesia/Philippines) STB 274
“When I Survey the Wondrous Cross” (South Africa) HWB 260
“When the Son of God Was Dying” (Scotland)
CSN 26

Anthems for Larger Choirs

“The Reproaches” John Sanders, RSCM RS0356, SATB
“Ah, Holy Jesus” John Ferguson, MSM MSM-50-3012, SATB w/organ and viola
“Were You There” Bob Chilcott, OXF 3432900, SATB
“When I Survey the Wondrous Cross” Hal H. Hopson, MSM MSM-50-3058, SATB w/organ and C instrument
“The Lamentations of Jeremiah” Z.R. Stroope, AMP AMP-0356, SATB
“Surely He Hath Borne Our Grief” G.F. Handel, from *Messiah*, SATB
“Behold the Lamb of God” G.F. Handel, from *Messiah*, SATB

Anthems for Smaller/Youth Choirs

“Adore the Lamb” Parks, OFDTS, Ab, 2-part mixed, keyboard
“Alas! And Did My Savior Bleed” Roesch, Aug (978-0-8006-7540-0), SAB, keyboard
“Drop, Drop Slow Tears” Owens, MSM (50-3406), SAB, organ, opt. handbells

Anthems for Children's Choirs

“Be Not Far” Michael Birkley, 2-part, GIA G-5107
“Lord, Why Have You Forsaken Me” PH 168
“Under Oak, Ash, and Thorn” Russell Woolen, PPM 09837
“Stabat Mater” Giovanni Pergolesi, 2-part, AC2

Handbell Music

“Ah, Holy Jesus” Douglas Wagner, JHS9294, 2-4 oct., opt. C instrument, (L2)
“Stricken, Smitten, and Afflicted” Luran Delancy, CO977234, 3-6 oct., (L2)
“Darkest Hour” J. Raney/A. Sherman, HP2436, 3-6 oct., (L4-)
“Prelude on Lamb of God” Wayne Kerr, CO977244, 3-5 oct., opt. C instrument, (L2+)
“What Wondrous Love is This” Cynthia Dobrinski, HP1848, 3-5 oct., opt. 2-3 oct. hand chimes, opt. C instrument, opt. double bass, (L3-)

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Lectionary Aids, Continued

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“Kyrie” Cathy Moglebust, CGB480, 2-5 oct., (L3)
“When I Survey the Wondrous Cross” Arnold
Sherman, HP2356, 3-6 oct., opt. 3 oct. hand
chimes, opt. voice, (L3)

Organ Music

“Were You There?” Dale Wood, *Wood Works for
Organ*, SMP (E+)
“Wondrous Love” (Variations on a Shape-Note
Hymn), Samuel Barber, Schirmer (M-D)

“Drop, Drop Slow Tears” Vincent Persichetti, Elkan-
Vogel (M+)
“Partita on Wondrous Love” Michael Bedford, PP (M)
“O Dearest Jesus” Johannes Brahms, *11 Chorale
Preludes*, G. Schirmer or PE (M)
“Passacaglia on the Passion Chorale” Raymond
Haan, SMP (E-M)